

# FAYE DRISCOLL

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Faye Driscoll (b. 1975, California, lives and works in New York) is an award-winning art and performance maker who uses an alchemy of bodies and voices, objects and live sound to conjure worlds that are, like ourselves, alive and forever changeable. She creates immersive experiences of sensorial complexity and perceptual disorientation aimed to rile up the passive, numb, screened-out body. These interventions come in the shape of intimacies: a performer holding your hand, death metal song made through recording your stomping feet, a place to rest and a private guided choreography in your ear.

## SELECT AWARDS

2023	Obie Award, Direction, <i>Weathering</i>
2022	Ellis-Beauregard Contemporary Dance Award
2021	Randjelovic/Stryker Resident Commissioned Artist at New York Live Arts
2020	MidAtlantic Arts International Award
2019	Performing Arts Residency Lab (PeARL) at Montclair State University
2018	Jacob's Pillow Artist Award
2016	Doris Duke Artist Award
2016	United States Artist Fellowship
2015	MAP Fund Award
2014	FUSED/French US Exchange in Dance Award
2014	National Dance Project Production Award
2013	Guggenheim Fellowship
2013	Creative Capital Award
2013	Foundation for Contemporary Arts Artist Award
2012	The Jerome Foundation Award
2010	National Dance Project Production Award
2009	Bessie Award, Outstanding Production

## SELECT PRESENTATIONS

### UPCOMING

May 2024	Weathering	Kunstenfestivaldesarts (Brussels, BE)
June 2024	Weathering	Festival TransAmeriques (Montreal, CAN)

### 2024

Jan 2024	Weathering	New York Live Arts (New York, NY)
Jan 2024	Weathering	Blackwood Gallery (Toronto, CAN)
Feb 2024	Weathering	Carolina Performing Arts (Chapel Hill, NC)

### 2023

Jan 2023	Thank You For Coming: Space	On the Boards (Seattle, WA)
April 2023	Weathering (World Premiere)	New York Live Arts (New York, NY)
April 2023	Thank You For Coming: Space	DDD Festival (Porto, Portugal)
Nov 2023	Thank You For Coming: Space	Theatre Garonne (Toulouse, France)
Nov 2023	Thank You For Coming: Space	Le Lieu Unique (Nantes, France)
Nov - Dec 2023	Thank You For Coming: Space	Théâtre de Gennevilliers (Paris, France)

### 2022

July 2022	Calving (World Premiere)	Theater Bremen (Bremen, Germany)
Aug 2022	Thank You For Coming: Space	Tanz im August (Berlin, Germany)
Sept 2022	Thank You For Coming: Space	REDCAT (Los Angeles, CA)

### 2021

July 1-5	Thank You For Coming: Space	Kunstenfestivaldesarts (Brussels, Belgium)
May 25-28	Guided Choreography for the Living and the Dead	SPRING Performing Arts Festival (Utrecht, The Netherlands)
Oct 2021	Exhibition, Faye Driscoll: Come On In	On the Boards (Seattle, WA)
Nov 2021	Exhibition, Faye Driscoll: Come On In	Portland Institute of Contemporary Arts (Portland, OR)

### 2020

Aug 28-Sept 30	Guided Choreography for the Living and the Dead	Tanz im August (Berlin, Germany)
Aug 27	Digital Conference, Distance & Intimacy	Zürcher Theater Spektakel (Zürich, Switzerland)
Mar 5-8	Thank You For Coming: Space	Walker Art Center (Minneapolis, MN)
Mar 5-7	Guided Choreography for the Living and the Dead	Motion State Festival (Providence, RI)

Feb 27–Jun 14 Jan 9–12	Exhibition Faye Driscoll: Come On In Thank You For Coming: Space	Walker Art Center (Minneapolis, MN) New York Live Arts (New York, NY)
<b>2019</b>		
Nov 21–24 Apr 11–14 Feb 23	Thank You For Coming: Space Thank You For Coming: Space (Premiere) Thank You For Coming: Space (In–Progress)	ICA/Boston (Boston, MA) Peak Performances (Montclair, NJ) Jacob’s Pillow (Becket, MA)
<b>2018</b>		
Oct 4–7 Aug 1– 5 July 1	Thank You For Coming: Attendance and Play Thank You For Coming: Play Thank You For Coming: Attendance	Peak Performances (Montclair, NJ) Jacob’s Pillow Dance Festival (Becket, MA) La Biennale di Venezia (Venice, Italy)
<b>2017</b>		
Nov 9–12 Oct 19–21 Sept 12–14 July 5–9 June 19–21 Apr 14–15 Jan 12–14	Thank You For Coming: Play Thank You For Coming: Play Thank You For Coming: Play Thank You For Coming: Attendance Thank You For Coming: Play Thank You For Coming: Play Thank You For Coming: Play	MCA Chicago (Chicago, IL) ICA/Boston (Boston, MA) PICA/TBA Festival (Portland, OR) Jacob’s Pillow Dance Festival (Becket, MA) River to River Festival (New York, NY) Philadelphia FringeArts (Philadelphia, PA) Walker Art Center (Minneapolis, MN)
<b>2016</b>		
Nov 28–29 Nov 16–19 Oct 27–28 Oct 7–10 Sept 22–25 Apr 29–May 1	Thank You For Coming: Attendance Thank You For Coming: Play Thank You For Coming: Attendance Thank You For Coming: Attendance Thank You For Coming: Play Thank You For Coming: Attendance	Onassis Cultural Center (Athens, Greece) Brooklyn Academy of Music (Brooklyn, NY) Belfast International Arts Festival (Belfast, Ireland) Melbourne Festival (Melbourne, Australia) Wexner Center for the Arts (Columbus, OH) Fisher Center at Bard College (Annandale–on–Hudson, NY)
<b>2015</b>		
Dec 3–6 Nov 25–26 Oct 30 Oct 25–26 Feb 9	Thank You For Coming: Attendance Thank You For Coming: Attendance Thank You For Coming: Attendance Thank You For Coming: Attendance You’re Me	Theatre de Gennevilliers (Paris, France) Croatian National Theatre in Zagreb (Zagreb, Croatia) Centro Cultural Le Parc (Mendoza, Argentina) Centro de Arte Experimental (Buenos Aires, Argentina) Theatre de Vanves Festival Artdanthe (Paris, France)

#### **SELECT THEATER AND FILM**

Bark of Millions, Taylor Mac, 2023, Co-Direction & Choreography  
The Pregnant Speakeasy, Pig Iron Theater Company, 2022, Choreography  
The Sky Is Everywhere, 2020, Josephine Decker, Feature Film, Choreography and Movement  
Shirley, 2019 Josephine Decker, Feature Film, Choreography  
Straight White Men, 2018, Young Jean Lee, Second Stage on Broadway, Choreography  
Madeleine’s Madeline, 2018, Josephine Decker, Feature Film, Choreography  
Straight White Men, 2017, Steppenwolf Theater Company, Choreography

#### **SELECT RESIDENCIES**

Randjelovic/Stryker Resident Commissioned Artist at New York Live Arts, 2021  
Pillow Lab at Jacob’s Pillow, 2019, 2022  
Rauschenberg Foundation, 2018  
Camargo Foundation, 2017  
The Yard Residency, 2015  
The Performing Garage Presents Residency, 2015  
Performing Garage Visiting Artist, 2014  
Park Avenue Armory, 2013  
Baryshnikov Arts Center, 2012  
Maggie Allessee National Center of Choreography, 2011, 2023  
Headlands Center for the Arts, 2011

#### **SELECT TEACHING**

The Field Center (VT), 2023, 4-day workshop titled, “Presence Practice”  
Seattle Festival of Dance and Improvisation, Velocity Dance Center, 2023, 5-day intensive titled, “Entity Shifting”  
Carolina Performing Arts, Chapel Hill, 2020 Facilitator of two multi week courses “Liveness” and “Arts Economies”  
Princeton University, Princeton, 2020 Guest Lecturer, Miguel Gutierrez *Are You For Sale? Performance Philanthropy and Ethics*  
University of California, Los Angeles, 2020 Guest Choreographer, New work creation over Zoom  
Lion’s Jaw Performance and Dance Festival, 2019, Creative Process Workshop  
University of Utah, Salt Dance Fest, 2014, 2019 New work creation, Voice and Creative Process  
Wayne State University, 2017, New work Creation

Hotbed Lucy Guerin Weeklong Workshop (Melbourne, Australia), 2016, Creative Process  
University of Colorado at Boulder, 2016  
Wesleyan University, Creative Campus research fellowship, 2014–2015 Lead Cohort of Creative Research Students  
Seattle Festival of Dance Improvisation, 2012, 2014  
New School for Social Research, 2013, New Work Creation  
Barnard College, 2013, New Work Creation  
Connecticut College, 2013, New Work Creation  
Bard College, adjunct professor, 2011, Technique  
NYU's Playwrights Horizons, adjunct professor, 2011, Movement for Actors

#### **ARTIST TALKS**

On the Boards (2021), Zürcher Theater Spektakel (2020), University Of Michigan (2020, Socially Engaged Performance), Montclair State University (2019), Denison University (2019), Mona Bismark (Paris, France 2015), Wesleyan University (Middletown, CT 2014), The New School (New York, April 2013), Pratt Institute (New York, April 2013), University of the Arts (Philadelphia, February 2012)

#### **EDUCATION**

New York University, Bachelor of Fine Arts in Dance, 1997